



Wed 29 April – Fri 1 May

Venetian Cane with **Scott Benefield**

An intensive three-day class designed to provide students with the fundamentals of making functional vessels using cane. Students will be provided with a stock of cane, which will be used to practice rolling up and forming various hollow vessels. In addition to exploring the design of functional wares, participants will learn production techniques and teamwork so that multiple objects can be made with greater efficiency.

[View Course](#)



Wed 3 – Fri 5 June

Printing Techniques for Glass with **Philippa Beveridge**

From linoleum cuts to decals, this three-day course will cover surface decoration and printing techniques using both mediums, as well as kiln-forming techniques from fusing and slumping to mould-making. The techniques covered and individual responses will be assessed considering their great potential for both architectural and sculptural glass work.

[View Course](#)



Fri 12 – Sun 14 June

Hot Glass Sculpture with **James Devereux**

Adept at working with solid forms as well as blown pieces, James Devereux has established himself as one of the foremost glassblowers in the UK. This three-day class will offer an intensive immersion into hot glass sculpting, exploring a variety of different sculpting techniques.

[View Course](#)



Mon 7 – Wed 9 September

Fusing doesn't have to be flat with **Nina Casson McGarva**

Create 3d sculptures using hot glass manipulation with traditional fusing techniques as a base. The emphasis will be on experimentation and is suitable for intermediate to advanced students who can embrace failure as being part of the learning curve in testing the limits of glass fusing.

[View Course](#)



Sat 19 – Sun 20 September

Sandblasting with Ruth Dresman

Ruth Dresman will guide you through the fundamental processes to give you a better understanding of the creative possibilities and mechanics of sandblasting glass. An informative and creative two-day session for both beginners - intermediates and an excellent choice for those who want to 'get to grips' with this undervalued technique.

[View Course](#)



Tue 22 – Fri 25 September

Collage for Kiln Casting with Georgia Redpath

(Playing with Cardboard for Grown-Ups)

Models and moulds often open-up new ways of seeing work, and avenues for future exploration. Over four days you will explore the use of collage and paper sculpting techniques to create original relief models, focussing on form and textural qualities, then develop your moulds which will hold and shape the glass in the kiln.

[View Course](#)



Fri 2 – Sun 4 October

Hot Glass Sculpture with Martin Janecký

Over three days Janecký will take you through his techniques and approaches to solid and blown sculpting from within the bubble. There will be an emphasis on freedom to explore process and the potential of the material. The schedule will be divided between primarily demonstrations and some hands-on work, including bit work and how to use the torch. Applications for this class will be juried. Please contact us for application details.

[View Course](#)



Thu 8 – Sun 11 October

Colour Dropouts with Ruth Shelley

Working with colour combinations and pattern concepts in sheet glass, you will use heat and gravity to create 'dropout' fused glass forms. You will gain a deeper understanding of how glass stretches in the kiln and how to respond to this in your designs. Although trained in woven textiles, Ruth's love of colour led her to experiment with glass and it's there that she has found her true passion.

[View Course](#)



Sat 7 – Sun 8 November

Form & Colour with **Katie Huskie**

Katie Huskie will lead this class and focus on the fundamentals of creating beautiful forms in glassblowing, through refining current skills. This will come from specific time led challenges and ‘breaking down’ the process. The class will also look at colour applications and different ways to use colour to achieve specific designs.

[View Course](#)



Tue 10 – Fri 13 November

Casting in Nature with **Colin Reid**

Engage with nature - taking the immediate environment as a source of form, texture and inspiration for casting in glass. In this four-day kiln casting course you will explore a variety of moulding techniques to translate natural forms into cast glass, working both outside in the landscape and in the studio.

[View Course](#)



Wed 14 – Fri 16 October / Sat 17 – Mon 19 October

Advanced Pattern Making with **Ian Chadwick**

Explore advanced pattern forming in fused glass. Using pre-formed Bullseye glass stringer sheets, students will expand their knowledge and experience of kiln-forming and cold-working techniques to produce intricate designs which utilise symmetry and geometry to create hypnotising mandala-like patterns.

[View Course](#)



Wed 21 – Fri 23 October

Cabochon with **Amanda Muddimer**

Amanda will introduce techniques for creating cabochons in all shapes and sizes for earrings, brooches, pendants and more. On the third day the focus will shift to *end of mandrel* pendants “beads with only one hole”. Explore colour, layering, heat control and precision. This class is suitable for anyone wishing to further their lampworking skills.

[View Course](#)

[View all Glass Courses](#)